

Christmas Hymn

Op. 32, No. 2

Dudley Buck
(1839-1909)

Con moto
mf

Soprano

1. Hark! what mean those ho - ly voic - es, sweet - ly sound earth - ing thro' the
2. Christ is born, the great A - noint - ed, Heav'n and earth His prais - es

Alto

1. Hark! what mean those ho - ly voic - es, sweet - ly sound earth - ing thro' the
2. Christ is born, the great A - noint - ed, Heav'n and earth His prais - es

Tenor

1. Hark! what mean those ho - ly voic - es, sweet - ly sound earth - ing thro' the
2. Christ is born, the great A - noint - ed, Heav'n and earth His prais - es

Bass

1. Hark! what mean those ho - ly voic - es, sweet - ly sound earth - ing thro' the
2. Christ is born, the great A - noint - ed, Heav'n and earth His prais - es

Organ

mf

This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, Tenor, and Bass staves are in 3/4 time with a key signature of one flat (Bb). They all begin with a *mf* dynamic. The lyrics are written below each vocal staff. The Organ part is in the same key and time, starting with a *mf* dynamic. The system concludes with a repeat sign.

5

S.

skies? Lo! th'an - gel - ic host re - joic - es, Heav'n - ly hal - le - lu - jahs
sing; O re - ceive whom God ap - point - ed, for your Pro - phet, Priest, and

A.

skies? Lo! th'an - gel - ic host re - joic - es, Heav'n - ly hal - le - lu - jahs
sing; O re - ceive whom God ap - point - ed, for your Pro - phet, Priest, and

T.

skies? Lo! th'an - gel - ic host re - joic - es, Heav'n - ly hal - le - lu - jahs
sing; O re - ceive whom God ap - point - ed, for your Pro - phet, Priest, and

B.

skies? Lo! th'an - gel - ic host re - joic - es, Heav'n - ly hal - le - lu - jahs
sing; O re - ceive whom God ap - point - ed, for your Pro - phet, Priest, and

f

This block contains the second system of the musical score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The Soprano, Alto, Tenor, and Bass staves are in 3/4 time with a key signature of one flat (Bb). They all begin with a *f* dynamic. The lyrics are written below each vocal staff. The Organ part is in the same key and time, starting with a *f* dynamic. The system concludes with a repeat sign.

9

dim.

S. rise, heav'n - ly hal - - - le - lu - jahs and rise. Che - rubs, tell the won - drous
King, for your Pro - - - phet, Priest, King. Has - ten mor - - - tals to a -

A. rise, heav'n - ly hal - - - le - lu - - - rise. Cherubs, tell the won - drous
King, for your Pro - - - phet, Priest, King. Has - ten mor - tals to a -

T. rise, heav'n - ly hal - - - le - lu - jahs and rise. Cherubs, tell the won - drous
King, for your Pro - - - phet, Priest, King. Has - ten mor - tals to a -

B. rise, heav'n - ly hal - - - le - lu - jahs and rise. Cherubs, tell the won - drous
King, for your Pro - - - phet, Priest, King. Has - ten mor - tals to a -

dim.

p

14

ff

S. sto - ry, joy - ous Ser - a - phim re - ply, "Glo - ry
dore Him, Learn His name to mag - ni - fy, 'till in

A. sto - ry, joy - ous Ser - a - phim re - ply, "Glo - ry
dore Him, Learn His name to mag - ni - fy, 'till in

T. sto - ry, joy - ous Ser - a - phim re - ply, "Glo - ry
dore Him, Learn His name to mag - ni - fy, 'till in

B. sto - ry, joy - ous Ser - a - phim re - ply, "Glo - ry
dore Him, Learn His name to mag - ni - fy, 'till in

ff

17

S. 

in the high - est, Glo - ry, Glo - ry be to God most high."
Heav'n we sing be - fore Him, "Glo - ry be to God most high."

A. 

in the high - est, Glo - ry, Glo - ry be to God most high."
Heav'n we sing be - fore Him, "Glo - ry be to God most high."

T. 

in the high - est, Glo - ry, Glo - ry be to God most high."
Heav'n we sing be - fore Him, "Glo - ry be to God most high."

B. 

in the high - est, Glo - ry, Glo - ry be to God most high."
Heav'n we sing be - fore Him, "Glo - ry be to God most high."



in the high - est, Glo - ry, Glo - ry be to God most high."
Heav'n we sing be - fore Him, "Glo - ry be to God most high."